

Put a Print on It // ZOOM Workshop  
Instructor: Patricia Thornton  
patricia@zootownarts.org

Material list:

### Carving Tools for Wood, linoleum or rubber

Flex Cut // <https://www.dickblick.com/products/flexcut-lino-relief-printmaking-set/>  
or

Carving Tools for Linoleum and Rubber only (less Expensive option)

Speedball // <https://www.dickblick.com/products/speedball-linoleum-cutters/>

A box cutter works for rubber stamping as well

### Wood

Shina Plywood blocks (from McClains Printmaing)

Or

Blick <https://www.dickblick.com/products/american-easel-soft-maple-blocks/>

### Linoleum

<https://www.dickblick.com/products/blick-battleship-gray-linoleum/> 8x10" blocks

or

<https://www.dickblick.com/products/blick-blue-easy-to-cut/> 8x10"

and, or

Rubber or Erasers (not for presses, hand pull only) Mostly used for stamping

<https://www.dickblick.com/products/soft-kut-printing-blocks/> 8x10"

### Ink

*Beginning Students* // <https://www.dickblick.com/items/40320-2023/> Black ink is best to start.

*Advanced Students* // Caligo Safe Wash Inks Process Color Set from McClains or individual 75ml tubes of process red, yellow, blue, black, extender

### Paper

*Beginning Students:* Any printmaking paper <https://www.dickblick.com/products/strathmore-300-series-printmaking-paper/>

*Advanced Students:* Japanese (such as Masa or Kitikata) and/or Western (such as Rives Lightweight)

Newsprint for proofing your print

### Other Materials

Brayer // <https://www.dickblick.com/products/speedball-soft-rubber-brayers/> 4"

A wooden Spoon

Glass or plexiglass inking plate

A small amount of Acrylic Paint

Foam brush or sponge

Sandpaper

Sticky mat (to place under your plate while you carve so your plate will not slide around)

Ink knives, Ink Scraper

Straight edge, ruler

Tape - masking, Clear Packing Tape

Carbon or transfer paper (Blick carries Saral brand)

Tracing paper

Cleaning supplies soapy water spray bottles, rags